

Goals

Assume the roll of Columbia Shuswap Film Commissioner:

- Receive information down load from Robyn Cyr - all print, web relevant to the current state of the Commission.
- Attend training session with Creative B. C. For " Reel Scout ", also receive orientation for access, tools and resources available
- Discover the Columbia Shuswap
 - Begin a series of scouting trips to acquaint myself with the region.
 - Gather information and photos to begin both updates and expansion of the current data bases. Including updates to contact information for the various locations and communities.
- Introduce myself to professionals, business's along with service providers.
 - Meet with local Chambers of Commerce / Council members to discuss film production and its impact on businesses and the communities.
 - Aim to meet relevant service providers to gain a better understanding as to the depth and level of service available.
- Develop additional networks and relationships with Producers, Production Managers and Locations Managers.
 - Continue reaching out to studios and producers in LA as productions begin scouting locations in Canada / British Columbia.
- Look to begin developing the current Film Commission web site further.
 - Continue adding to the photo gallery, introduce additional resource/ information.
 - Possibly refresh current look and layout.

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Profile

Film & Television industry professional with a long deep history of production within British Columbia. I have shot productions from Vancouver to Prince George, Whistler, Vancouver Island and even into Alberta.

I am a senior member of the Lighting department of I. A. T. S. E. Local 891.

As a veteran both on set and off, I have worked on many levels of production from startup, to "wrap", on both movie and television productions.

I have worked on small low budget productions and commercials thru to high budget Television and feature Films. I also have extensive knowledge of the equipment & studio rental industry.

Experience

MEMBER OF I. A. T. S. E. LOCAL 891 - Lighting Dept. since 1988

Positions Held: Lamp Operator, Best Boy, Gaffer & Rigging Gaffer

Television: 1980-90's into 2000's

Wiseguy - 21 Jumpstreet - McGyver - The Commish - X Files - Street Justice - Cobra - Fear The Walking Dead - Killing

Motion Picture: 1980-90's into 2000's

Who's Harry Crumb - The Fly 2 - Cousins - April Fools Day - Jumanji - Miracle On Ice - i Robot - Mission to Mars - Santa Clause 2 - Insomnia - Time Cop - Elf - Chronicles of Riddick - X Files "The Movie"

Paramount Pictures Backlot - Rental

Manager of Lighting Dept. 1994 - 1996

Rentals Manager 1996 - 1998

William F. Whites - Vancouver - Rental 2001 "contract"

Hired consultant: Evaluated and implemented policies and procedures aimed at creating greater efficiencies and accountability thru a system of checks and balances. Reviewed and audited Sub Rentals bringing down costs while increasing revenues.

Hollywood Rentals, Canada - Rental 2013 - 2016

Director of Operations: Managing daily operations of the entire facility including account/ show management. Fleet & Generator Division along with Aerial Rentals. Duties include but not limited to staff management & training. Dealing directly with productions from initial bidding to start up thru to wrap. Purchasing and manufacturing, CSA control. Studio liaison providing background support to our productions while on the studio lot.

Manhattan Beach Studio and Rentals, Canada - 2016 - 2017

Director of Operations & Client Relations Manager: MBSE purchased Hollywood Rentals in June of 2016. My duties remained the same with the addition of Client Relations. This new capacity included my meeting directly with Producers and Production Managers, initial contact to "sell" MBSE as an equipment provider. Once the show was signed I maintained contact with production and crews directly. It is also a part of my job to KNOW what is coming and currently happening with studios out of Los Angeles shooting in Vancouver.
