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Profile

Film & Television industry professional with a long deep history of production within British Columbia. I have shot productions from Vancouver to Prince George, Whistler, Vancouver Island and even into Alberta.

I am a senior member of the Lighting department of I. A. T. S. E. Local 891.

As a veteran both on set and off, I have worked on many levels of production from startup, to "wrap", on both movie and television productions.

I have worked on small low budget productions and commercials thru to high budget Television and feature Films. I also have extensive knowledge of the equipment & studio rental industry.

Experience

MEMBER OF I. A. T. S. E. LOCAL 891 - Lighting Dept. since 1988

Positions Held: Lamp Operator, Best Boy, Gaffer & Rigging Gaffer

Television: 1980-90's into 2000's

Wiseguy - 21 Jumpstreet - McGyver - The Commish - X Files - Street Justice - Cobra - Fear The Walking Dead - Killing

Motion Picture: 1980-90's into 2000's

Who's Harry Crumb - The Fly 2 - Cousins - April Fools Day - Jumanji - Miracle On Ice - i Robot - Mission to Mars - Santa Clause 2 - Insomnia - Time Cop - Elf - Chronicles of Riddick - X Files "The Movie"

Paramount Pictures Backlot - Rental

Manager of Lighting Dept. 1994 - 1996

Rentals Manager 1996 - 1998

William F. Whites - Vancouver - Rental 2001 "contract"

Hired consultant: Evaluated and implemented policies and procedures aimed at creating greater efficiencies and accountability thru a system of checks and balances. Reviewed and audited Sub Rentals bringing down costs while increasing revenues.

Hollywood Rentals, Canada - Rental 2013 - 2016

Director of Operations: Managing daily operations of the entire facility including account/ show management. Fleet & Generator Division along with Aerial Rentals. Duties include but not limited to staff management & training. Dealing directly with productions from initial bidding to start up thru to wrap. Purchasing and manufacturing, CSA control. Studio liaison providing background support to our productions while on the studio lot.

Manhattan Beach Studio and Rentals, Canada - 2016 - 2017

Director of Operations & Client Relations Manager: MBSE purchased Hollywood Rentals in June of 2016. My duties remained the same with the addition of Client Relations. This new capacity included my meeting directly with Producers and Production Managers, initial contact to "sell" MBSE as an equipment provider. Once the show was signed I maintained contact with production and crews directly. It is also a part of my job to KNOW what is coming and currently happening with studios out of Los Angeles shooting in Vancouver.
