

COLUMBIA SHUSWAP - FILM COMMISSION

2018 First Quarter Activity Report - Columbia Shuswap Film Commission

January :

- Continued working with Caravan Media - Alan White, a U. K. Based company looking to film Avalanches in Revelstoke. Worked heavily with Caravan thru January and into February. Navigating the world of Front Counter, Tenure/ Land Leases. Eventually having assistance with Creative BC. It became clear that Caravan Media needed to hire a seasoned Remote & Mountain region locations Scout. I was referred to Robin Mounsey and in turn connected the two, unfortunately in the end Caravan Media could not meet all the requests from Front Counter BC. (front counter and Land and resources made it very difficult)
- Location enquiry - " Borderline " script & location breakdown received from Creative BC. Contacted show Rep Emily Alden, exchanged location package emails. February director and producer were scheduled to come into Revelstoke to Scout. Unfortunately dates changed, Emily seemed to lose track of what and when... last conversation was yes they were coming just don't know when...
- Worked with Revelstoke City on an inquiry for a small production (Stacked Films) looking to shoot a short film/ video for promotional material. Motorcycle sled racing thru the City of Revelstoke. Worked on this for a number of days assisting and waiting on the shows Producer. eventually weather was not optimal and they are now pushed to Late 2018.
- Received a call from Line Producer Coleen MacEachran - Factual TV looking for assistance in finding Accommodation for crew. This is 1st. season of "Rust Valley Restoration". They will be shooting a reality style program of a local car restoration shop starting in April over the next seven months. April 18th the shows two Producer / directors Tyler and Matt arrived to set up and start work on the first episode. I met and had lunch learning more about their program and upcoming needs.
- Vlad Doclin a Producer from Montreal came into Golden early February shooting promotional material for Parks Canada. I assisted in locations packages, mountain guides, safety guides, drone pilots, Accommodations. Three days of filming went very well. Spoke with Vlad and he was very pleased with how well everything went.

P. O. Box 978, 555 Harbourfront Drive, Salmon Arm, BC V1E 4P1

film@csfilm.ca - 604-329-6700

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January cont' :

- received e-mail contact from productions looking for specific locations for car commercials. Locations packages sent, follow up...

February:

- Begun working with City of Revelstoke - Nicole Fricot (EcDev Director) on the revamp of the City's Film Policy/ Guidelines and Film Permit Application Form.
- Ford car commercial inquiry looking to come into Golden for two days. Lyndsey Shapiro from SJR out of New York. Shot on private property along with back country roads. Assisted with permitting thru front counter MOTI to gain permission to lock up and control two separate road ways.
- Received email from Director " Beautiful Gun " looking for locations with in Salmon Arm and Revelstoke. Small independent short film crew needing specific locations... and SNOW. Worked with Director Gabriel Correa along with show Producer to find multiple locations in Revelstoke and Malakwa. Prep ran thru March with the show shooting the second week of April. Assisted with location packages, scouting, tech survey, location lock up. As well assisting with props and set pieces. Director Producer were very happy.
- Met with Terry Rysz Sicamous Mayor, introduce myself. It was a good conversation informative for both of us.

March :

- initiated contact with School District 83 to discuss current schools in Commissions data base, and the need to update and add more schools. Spoke at length with Superintendent Peter Jory and found him to be very open to including schools in the data base. We agreed that after the current school year we would have access to shoot some of the schools.

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March Cont' :

- Reached out to both City of Sicamous (Evan Parliament) and City of Salmon Arm (Robert Niewunhuis) regarding implementation of a Film Policy/ Guideline along with a Film Application Permit form. This will be an ongoing discussing...
- Received an email inquiry for Fox Features looking for highways, Cat Carabine is the shows Location Manager. Scouted and submitted location package.
- End of March early April Script and Look Book received for "Dark Divide" - Tom Putnam. Read and completed a location breakdown, submitted locations packages.

Looking ahead to April...

- Have contacted Creative BC and Act Safe BC to see about putting on courses within the Columbia Shuswap. Motion Picture Orientation Course, P. A., other relative courses necessary when applying to the Film and Television industry.
- Over the last few months I have begun to meet and collect a number of resumes of "film techs" within the C. S. R. D.
- Just Confirmed - May 15 & 16th Sean and Matthew of Creative BC will be in the CSRD for a two day Familiarization Tour. Itinerary to follow...